



STUFF

Saint Joseph's College

Feb. 2, 1989

Vol. 52, No. 9

INSIDE

Intramural
coverage

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SJC gains 36 students in '89; 83 leave after Fall

By Nancy Wagner

Enrollment at Saint Joseph's College has always been of great interest. However, within this past year, students withdrawing and their reasons for doing so have become of even more interest.

According to statistical data provided by Vice President of Academic Affairs John Nichols, 36 new students were admitted to the college this semester. New freshmen, transfer students, and new nursing students make up the majority of that number. To counter that, 83 students withdrew for various reasons. December graduates accounted for 14 students, and the same number of students were dismissed by the College for academic purposes. However, the students who are given primary concern are those who withdrew on their own initiative.

Twenty-two students withdrew from college during the fall semester. At the close of the 1988 semester, an even higher number of students, 33, withdrew. Why these

students left is being reviewed by the College.

Associate Professor of Anthropology Allen Berger gives the exit interviews that students are asked to complete upon withdrawal from the college. This is his first year giving them. Also, this is the first year that responses will be systematically analyzed and evaluated. Through the data he has collected thus far, as well as his own observations, he recognizes two areas of distinction for causes of withdrawal.

First, there are withdrawals during or at the end of the semester. These may often times be related to financial reasons. Also, many students feel a sense of loneliness or home sickness. Thus, they return home to sort out their future. Finally, many freshmen discover that attending college was a last minute decision. Their academic capabilities might have been mediocre measured against Saint Joseph's requirements.

The second category consists of those students who leave at the end of the school year. According to Berger,

these students withdrew from the college because Saint Joseph's was not satisfactory for them. The social life, dorm life, or academic opportunities are three main sources of dissatisfaction by those withdrawing.

Prof. Berger also wanted to express "a real concern in the increased number of medical withdrawals." These problems are related to an extensive use of alcohol, drugs, or serious psychological problems. In some cases, which remain highly confidential, suicide attempts have been tragic results of these problems.

Through continued analysis, Prof. Berger hopes to recognize certain trends in these exit interviews. For example, if certain dorms, floors, or academic majors have experienced the same problem causing student withdrawals, Berger hopes that steps can be taken to identify the problem and eventually solve it. The result would be improved student life on campus, both socially and academically, said Berger.



Glorious song

Mark Gurtner accompanies the Saint Joseph's College Chorus Tuesday, Jan. 31, during a concert performed in Chapel for CORE II classes. The group performed songs based on Old Testament texts, the subject of CORE II's present studies. Gurtner played "How Glorious Is Your Name," composed by Roc O'Conner. (Photo by M. E. Cross)

Phone-a-thon begins Feb. 5

By Angela Fought

The 5th annual Saint Joseph's Phonathon begins Feb. 5.

Phonathon, headed by Inge Erickson, is sponsored by the Development Office and is a solicitation for money from SJC alumni. Proceeds support the College's Annual Fund, which is the "bread and butter" money that helps pay operating expenses of the college.

Annual Fund dollars help keep tuition affordable, provide student financial aid, maintain qualified faculty, retain library resources, maintain the physical plant, and provide heat, air and light

to the campus buildings.

Last year, the Phonathon had a target goal of \$50,000. The final amount raised was \$58,000. In the five years the Phonathon has been held, \$350,000 has been donated through the event.

Phonathon's "special quality", according to Erickson, is that students do the calling. The event is held in the Ballroom, and students call alumni all over the United States from 6:30 to 10 p.m. Helium balloons are given for each pledge acquired, snacks and soda are provided, and cash prizes are awarded to the three top money solicitors. The cash prizes are \$60 for first place, \$40 for second

and \$20 for third.

"It feels great to volunteer your time to benefit your school," Erickson said. "By volunteering your service, you have input toward the running of the College."

All volunteers do not have to actually make phone calls, she added. Students are also needed to fill balloons, act as runners between callers and officials and just be on hand to assist in any way needed.

Phonathon will run from Sunday, Feb. 5, to Thursday, Feb. 9. Volunteers should plan on staying the duration of the hours. Volunteer sign-up started January 30 outside of the cafeteria.

Room changes at semester break cause troubles

By Brendan Foley

Two weeks after the first day of classes in fall semester and one week after the start of spring semester, a phenomenon takes place at Saint Joseph's College which could be likened to a mammoth game of "musical chairs." Room changes are made inevitable by students leaving school, roommate incompatibility or a variety of other reasons.

The Campus Life office handles room change applications on a seniority basis. If students apply for the same

room, the individual with the highest class status gets the room. If, however, students of equal status apply for the same room, the matter is decided on a first come, first served basis.

With this year's increased enrollment, "there have been less moves because of less spaces available," said Chris Zanowski, director of Student Life. "People have to work harder to get along." In fact, the applications of 60 students could not be approved this semester due to conflict-

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AIDS becoming real threat to everyone; ignorance can kill

Do you steal soap and towels from the Holiday Inn? Soon, hotel rooms may come equipped with condoms—right next to the Bible, of course.

Obviously, AIDS has reshaped our society into a more conscientious one. In the 1960s, everyone was "doing it," but, as a result of AIDS, everyone in the 1980s is talking about it before they "do it".

On Wednesday, Jan 25, the Residents Assistances sponsored a program on AIDS. R. J. Biller, chairperson of the AIDS taskforce of Porter County, spoke to a pitifully small handful of students in the auditorium.

It seems as if no one wants to hear about AIDS anymore. AIDS is an exhausted, worn out, topic. Attempts to understand the disease and its victims are plagued by stereotype and stigma. People are tired of hearing the old facts rehashed. And sadly, when new and important discoveries are made, no one wants to listen.

Partly responsible for this apathy is the stigma attached to the disease. Not to "burst anyone's bubble," but AIDS does reach beyond the boundaries of just

gays and drug users. As a matter of fact, there is an increasing probability that your own life will be touched by AIDS. Sooner or later, it's going to become real to all of us, so we need to stop ignoring the issue.

Whether or not you agree with homosexuality and drug use, there are still a lot of innocent victims who not only find themselves with AIDS, but also with the "AIDS reputation." AIDS victims are often feared, taunted, threatened and rejected from their community.

Why are they treated any differently than cancer patients, who are shown love, respect and sympathy? Does a hemophiliac ask for blood tainted with AIDS? Can an unborn child be blamed for his tragic inheritance? Should every heterosexual couple have to fear contamination from previous affairs?

We make our decisions about AIDS out of fear, and this fear stems from our ignorance. What we really need to be asking ourselves is, are these people "bad" or just unlucky?

Upcoming lectures include "Date Rape", Feb. 1, and "Healthier People" in March, the date will be announced.

Out of the blue

Big and I celebrate 21 years

By Christopher Helton

Twenty-one years ago, it was the Summer of Love. There was a feeling of change in the air.

There were deaths and births in 1968, two of them taking on a rather cosmic significance in this current year. This year, 1989, the Big Mac turns 21, as do I.

Just how does a celebrity of the caliber of the Big Mac celebrate turning 21? Well, he might do like every other 21-year-old and proceed directly to his first bar, not stopping to pass "Go".

It was in just such an establishment where I ran into the Big Mac, or Big, as his friends refer to him. Big was perched atop a barstool with a large frosty mug of beer before him. Unfortunately, being a hamburger, he could not enjoy the beer.

Other patrons of this establishment, which shall remain nameless for legal reasons, were staring in awe at the sight at the end of the bar. I guess they had never tossed back a few with a hamburger before (I had never drank with a hamburger before, but I have heard stories). Feeling fearless, I decided to one up the other patrons and sit next to Big.

I pulled up a barstool. "Hello, Big Mac," I said. "Happy Birthday." I looked over at Big, and he was starting to look a little wilted, so I

figured that this was not his first beer. Big was silent.

I ordered and glanced over at Big. Again, I tried to start a conversation. "So, how does it feel to be 21?" I asked Big Mac.

Once again, Big was silent.

Maybe he wanted to be left alone. After all, there have been a few billion of his friends and relatives floating around for the last 30 years or so. Perhaps Big had some sort of trauma in his past that left him scarred, and unable to speak. Maybe this was not the true Big Mac, but some pretender trying to take his place.

I eyed Big with a bit of suspicion. I looked around the bar; everyone seemed to be staring at me. Was there some sort of conspiracy going on to discredit the Big Mac? Maybe that company whose name begins with "Burger" and ends with "King" was up to no good.

"Okay, Big," I said, "what's the deal?"

Still, Big was silent.

Okay, now I was worried. Something had been done to Big. I looked at him and noticed again that he was a little wilted. The beer was partially empty. Someone had drugged Big Mac.

A man walked past, trying to look like he wanted to go to the bathroom. He looked at us as he passed, obviously trying to see if his insidious plan had succeeded. To see if

I could crack him I asked, "What do you think about mayonnaise on a hamburger?"

The man gave an amazing performance of looking puzzled and acting like he did not understand me. "Huh?" he muttered.

I knew that it wasn't safe for Big in this place anymore. His people were probably looking for him even now. I figured that they would get to him, but I just had to hold off all of these other people.

Finally, the door to the bar opened, and a man with bright curly red hair, and big red shoes stepped in. "Big," he said, "It's time to come home."

Suddenly complete and total pandemonium broke out as the two force clashed for control of Big. I grabbed Big and dove under a table for my own protection. Packets of ketchup and mustard were flying around the bar. Then, when it all ended, the man with the red hair was the only one left standing.

He was going to take Big back to where he belonged. As the man with the red hair was walking out, Big raised up a bit and said, "Thanks." I knew that I had done a good job.

To this day I think of what I did for America by helping Big. The one small consequence is that I can not eat a Big Mac without thinking about that day. It's a good thing that I like chicken.

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Measure seeks prose, poetry

Measure, the SJC literary magazine, is seeking poetry, short stories, essays, profiles, autobiographical narratives, line drawings and photographs for its 1989 issue. The deadline for submission is Monday, Feb. 20.

Rules for submission are: Any member of the Saint Joseph's College community may submit material for publication in Measure.

Prose and poetry must be typed, double spaced, on one side of a page.

Writer's name, campus address and post office box number must appear on first page in the upper right hand corner. If manuscript is more than one page, each page must be numbered, and the writer's name must appear on each page.

Material must be ready for publication — it must contain no spelling or punctuation errors.

Only black and white photographs are acceptable. The photographer's name,

campus address and post office box must accompany each photograph.

Line drawings or other black and white drawings are also acceptable for publication. The artist's name, campus address and post office box number must accompany each drawing.

Material for consideration for publication may be submitted to John Groppe, Halleck 206, or any member of the Measure staff

Job interviews scheduled

The following businesses will be coming to Saint Joseph's College to interview seniors for prospective jobs. Appointments for interviews should be made through the Placement Office. Listings indicate particular majors sought for job openings and the employer's location.

SJC alumni representing a number of different occupations will discuss their fields during a Feb. 22 Career Fair in Halleck Center.

Feb. 14	Sherwin Williams , All majors, Ill. and Ind.
Feb. 15	Indiana Dept. of Revenue , Fin./Acct.
Feb. 21	Camp Tecumseh , All classes, Brookston, Ind. Summer Camp Counselors
Feb. 22	SJC Career Fair , All classes, Halleck Center
Feb. 27	Upjohn Pharmaceuticals , Science/Bus. Chicago
March 3	Illinois Collegiate Job Fair , Glen Elyn, Ill.
March 3	Firestone Tire , All majors, Illinois
March 16	Fifth Third Bank , Fin./Econ., Cincinnati
March 17	Jewel Foods , All majors, Chicago
March 22	J.C. Penney's , Merchandising, Indianapolis

And for that interview. . .

Update the old resume now

By Norb Gray

"The goal of the resume service is to give students a quality resume without spending a lot of money," said senior Steve Keilman.

The resume service, which Keilman directs, helps to fund the Computer Club. The charge for the service is 30 resumes for \$15. Twenty-five cents is charged for each additional copy, which pays for paper and use of equipment. All resumes are done on Apple MacIntoshes, which are part of the campus-wide

computer network.

So far, 35 students have taken advantage of the resume service. Students can come in as often as they want to revise their resume.

According to Keilman, the strongpoint of the resume service is the MacIntosh's ability to change font sizes and styles. It also allows emphasis to be put on the strongpoint of the particular individual, through bold subheadings, italics and the like.

This is the first year that the resume service has en-

joyed such widespread popularity and use, according to Keilman. This is due in part to freshmen Mark Gurtner, publicity director of the Computer Club, and Nora James, club secretary. James has typed most of the resume files into the computer, while Gurtner lets people know that the service is available through signs.

The resume service has become so popular that the parents of one SJC student and one former student have returned to get their resumes printed.

Room changes

Continued from Pg. 1

ing requests, according to Zanowski.

This situation seems to cause bad feelings among students toward each other because of the competition involved in getting a new room and toward the school when things unexpectedly go wrong. One student complained that, after her first request for a new room was not approved because no rooms were available, she was not notified when a room did open up. She said she had no opportunity to apply for it.

Another pair of roommates were upset because, although their room change had been approved, they are still unable to move in because the inhabitant of the room has yet to move.

SUB Movie Co-Director George DeRosa loads film into one of the old projectors in the auditorium. The projectors are to be replaced in February with new machinery bought by S.U. B. (Photo by Mary Louise Ross)

Senate hikes S.A. fee by \$5

By Angela Fought

Student Association Senate held a meeting Jan. 30. This was the first meeting chaired by the new S.A. officers, with Trish Leurck serving as president.

A motion was passed to raise individual Student Association fees by \$5 per semester, starting in Fall 1989. Students presently pay \$40 each semester.

Student Union Board representatives announced that new projector equipment has been purchased and should be in use for the Feb. 12 showing of "Eight Men Out".

(The film features Saint Joe professor Bill Jennings in a role as umpire.)

This year's Valentine's Day Dance will be held on Saturday, Feb. 11. The ticket price is \$6 per couple.

Jazz Night to swing Snack Bar

Students and faculty are invited to perform in an SJC Jazz Night Tuesday, Feb. 7, starting at 6 p.m. in Halleck Snack Bar.

Flutists B. J. Sells and Tony Stephen, vocalist Kelly Sigo and the Gallagher Hall band Point Blank are among those planning acts. Others

signed up as of press time, included biology and music instructor Dorothy Jones and students Mark Randall, Matt Hapke, Matt Nolan and Dana Elliot.

The event is co-sponsored by the Music Education National Conference and Student Union Board.

Send a Love-gram in next STUFF

Send that special someone a message in the Feb. 16 STUFF, in case you forget to say "I love you" on Valentine's Day. STUFF believes that it's never too early to send your honey that message and never too late to read it.

Again this year Love-Grams will be published in STUFF. They're free, but space is limited. Love-grams must be less than 26 words

in length and will be subject to review by STUFF's editorial staff. They may be submitted by placing them in the STUFF mail box in the cafeteria or by giving them to STUFF members outside the cafeteria next week.

Remember, STUFF comes out two days after Valentine's Day, but who ever said love was limited to the 14th of February?



IT'S A
BANNER
WEEKEND

WPUM 90.5 FM and the S.U.B.
co-sponsored post-game
DANCE

Saturday, Feb. 4
Alumni Fieldhouse Backcourts

ROCK 'N ROLL WITH DONALD J.
AND THE ITALIAN STALLION

...TUNE IN FOR YOUR CHANCE TO WIN
SOMETHING SPECIAL
FOR THAT SOMEONE SPECIAL
Details coming soon on

WPUM 90.5 FM

Two Puma women visit Netherlands to study and learn

By Andrea Dennis

Two SJC sophomores were the first to participate in the Central College Study Abroad Program when they spent the first semester in the Netherlands.

From Aug. 24 to Dec. 14, Joann Brinker and Sheryl Fritz studied at the University of Leiden, where they were instructed by English-speaking Dutch teachers. Courses of study included ones in Dutch culture, Dutch language and History of the Low Countries.

Upon their arrival, the women stayed with a host family in Lisse. After two weeks, they were transferred to an apartment which they shared with two other women.

Joann and Sheryl cited some noticeable differences between the USA and the Netherlands. They admire the slower living pace and the high value placed on family life. Each felt that younger people in the Netherlands were given more responsibility and treated more like adults. They feel Europe's lower drinking age is a major contributor to this area.

Both girls were amazed at Europe's effective transportation system. Trains, buses and bikes were the main

means of travel, as opposed to automobiles.

Sheryl was surprised at the interest that the people of the Netherlands had for the American political system. "They think it's immature that Americans dig up things from a candidate's past and the way that candidates ridicule each other during debates. Over there, public humiliation is culturally unacceptable."

Joann said, "I learned to be more self-assured and independent. It was a growing experience, and I learned a lot through first-hand observation."

Joann estimated the costs to be around \$6,000 for the entire semester, plus transportation expenses, if a participant plans to sightsee.

East and West Germany, Switzerland, Belgium, France, Italy, Austria, England and Ireland were a few of countries the students visited.

When asked if news of Pan Am's flight 103 bombing worried them, both responded "No", because their airline was not an American one. Joann added that her mom had instructed her not to fly on an American plane, even if that meant staying longer.



Night in Tropics

Dietician Mary Saltanovitz, above, lays a lei on senior Steve Keilman. Left, students snack on tropical appetizers as they wait to enter the cafeteria Jan. 24. Cafeteria workers went to great lengths to offer students a change of scenery with the first ever "Night in the Tropics". (Photos by Andy Hahn)

CORE class travels 'In Search of Egyptians'

By Brian Studebaker

The naive CORE II Honors class, consisting of 17 students, instructor John Groppe and Robert Garrity (just there to tag along), struck out on their great adventure shortly after 8:00 on a glorious Friday morning. Glorious, because we were getting out of classes.

Of course, missing class was not the purpose of our expedition. We were in search of... The Egyptians. Yes, we boarded the mighty Puma bus and drove off toward the city of Chicago, home of the Bears,

the Cubs and, lest you not forget, the Field Museum. That is where the search would begin.

After a precarious journey aboard the bus, which included backing up onto the Skyway from an aborted exit, we reached our destination. The immensity of the Field Museum overwhelmed our young minds. Yet, after a quick bathroom break with 30 second graders from St. Gertrude's Elementary, we soon found what we had risked life and limb to reach, the Egyptian Tomb.

The 19 of us spent a good

portion of the day marveling over the incredible feats that had been performed many centuries ago in Egypt. Pyramid building, statue sculpting, pottery making and the mummification process had all taken place in a land that was foreign to us. Now, by gaining a sense of what it was all like, we could begin to put what we were learning in the classroom into perspective.

After a brief lunch at McDonald's, where the prices were incredibly high (even the supposed 99 cent Big Mac was \$1.20), we ventured out of Egypt to discover what the

rest of the museum had in store for us. From the weapons of Tibet, to the clothing of Africa, and finally finishing up marveling over the post cards in the gift shop, the first leg of our journey was complete. Next stop, the Oriental Museum.

Situated on the University of Chicago campus, the Oriental Museum was filled with more artifacts from Persia, Sumeria and all those other places. The class marvelled over the huge Charging Bull's head, gasped in awe at the craftsmanship in a copy of the Code of Ham-

murabi and gazed at the splendor of the Horus Falcon.

With plenty of time to spare, we visited a house designed by the architect Frank Lloyd Wright, made phone calls to Los Angeles and Lafayette and purchased a Chicago Tribune so as to read the latest adventures of Calvin and Hobbes. After such a fact-filled and adventurous day, the weary students, their instructor and the tag-along were ready to return to the confines of quiet SJC on a Friday night.

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London, USA rocks house down at SJC

By Jason Beres

SJC students were treated to a dance festival the night of Saturday, Jan. 21, when the band London U.S.A. held an engagement at Halleck Center.

London U.S.A. is a group of mock-rock experts, who play popular new-wave and post-punk dance music, from such names as U2, The Flxx, R.E.M. and others.

The overall reaction to the performance was fantastic. London U.S.A. rocked the house down as masses of SJC students showed their stuff on the dance floor.

Although the musicians did a commendable job in getting the crowd psyched, they seemed to lack a real stage presence. I felt like I was watching a wide-screen

TV instead of experiencing a live band.

On the technical end, London U.S.A. played most of the music identical to the album versions, right down to the last note.

The only problem I had with the band's playing was the way the music was mixed. The vocals were light, and background accompaniments were indecipherable, almost silent. The bass, especially the percussion, was too heavy and muddled, fuzzy.

Overall, London did a fine job. The crowd LOVED every minute of it, and that's the goal of a live band when its steps onto the stage: to excite the audience.

A guitarist for London U.S.A. strikes a flashy pose.
(Photo by Mary Louise Ross)



Little 500 musicians undecided

By Norb Gray

The Student Union Board was unable to reach a decision on the band for Little 500 on Jan. 25.

SUB decided it could not afford a big name band such as Cheap Trick or INXS. Doubts were expressed regarding students' willingness to pay to see such a band.

In a survey taken last week outside the cafeteria, 245 students voted for the band they wanted to see at Little 500. The Romantics gained more than 50 percent of the student vote.

However, the Romantics will not perform because of

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Accidental Tourist tells heartwarming story with twist

The Accidental Tourist

By Anne Taylor

Reviewed by

Kym Leksich

The Accidental Tourist is a warm, engaging novel that reminds us we're never through growing up.

The story is told of Macon Leary, an author of travel guidebooks who hates to travel. His logo is a winged armchair, which accurately represents the contents of his books. They are aimed at people forced to travel but who want to pretend they never leave home.

This also represents Macon's own personality. A perfectionist who wants everything "just so", Macon is always trying to conserve time, energy and space. His wife often scolds him that, if he could, he would completely withdraw from the world and live in one of his own making.

Macon is suffering from the loss of his son, who was murdered a year before. His wife, Sarah, has left him at the beginning of the story, abandoning him to his methodical routines.

For years, Sarah's spon-

Book review

taneity had balanced Macon's obsession with method. However, when she moved out, his obsession grew and would have consumed him. Luckily, Macon is saved by an unlikely angel in the form of Muriel Pritchett, a young and aggressive dog trainer.

Macon's tendency toward routine is the main conflict in this story. This trait is continued from his family. The Leary house had a completely alphabetized kitchen (the

allspice next to the ant poison). Each night, the family religiously played a card game called "Vaccination", a game so difficult that no one else could master it.

Macon's two brothers and Rose, their sister, live together after both men are divorced by their wives. Rose attributes the breakups to the Leary men being "hard to live with". She predicts the downfall of Macon's marriage as well.

The Accidental Tourist's dialogue is very simple and to the point, yet it reflects the intense complexity of the

characters' minds. Each character is crafted by the author into someone the reader could meet at the grocery store. And, while evoking sympathy from the reader, Macon's problems provide insight into the lives of each one of us.

The Accidental Tourist is a fresh, funny and perceptive book with an intriguing twist in character development, plot and dialogue.

The movie version, starring William Hurt, Kathleen Turner and Geena Davis, is presently at the theatres.

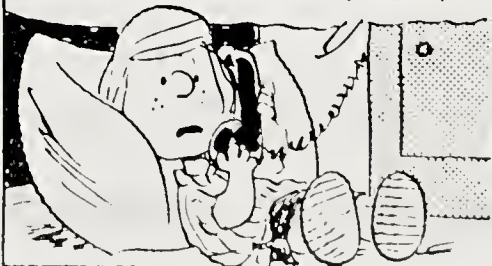
Egyptians

PEANUTS® by Charles M. Schulz

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As we headed home, we contemplated all that we had learned, and also thought about how close we had come to having a BMW as a hood ornament. Yes, we had come out of it all unscathed and unbruised. Maybe we had even learned something along the way. Such as, just because they say Big Macs are 99 cents, that doesn't necessarily mean they are.

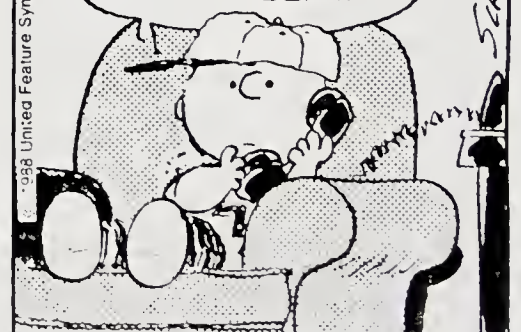
I MADE A MISTAKE, CHUCK... I ADMIT IT... LUCY IS THE WORST PLAYER I'VE EVER SEEN! YOU GOTTA TAKE HER BACK..

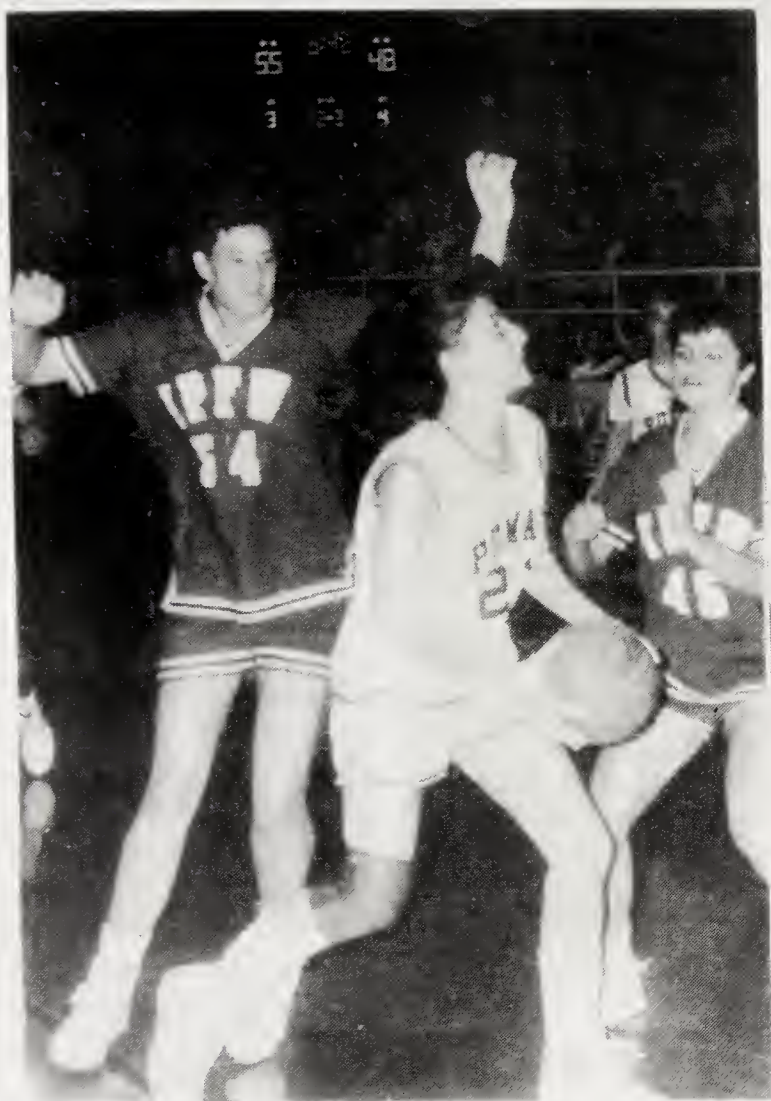


I KNOW YOU TRADED HER TO ME FOR MARCIE AND A PIZZA, BUT NOW I WANNA CALL THE DEAL OFF.. WADDYA SAY, CHUCK?



I ALREADY ATE THE PIZZA..





Cheryl Vail, senior, goes up against two Mastodons from IUPUI-Fort Wayne Jan. 19 in the Fieldhouse. (Photo by Joe Shimala)

Pumas rated No. 4

By Mike Monahan

Tuesday Jan. 19 the Lady Pumas improved to 14-1 overall and 5-0 in the Great Lakes Valley Conference as they bamboozled Indiana-Purdue at Fort Wayne 114-73. The win helped place the team at No. 4 nationally for NCAA Division II schools.

Against Fort Wayne, the Lady Pumas struggled in the first half leading 48-43 at halftime. SJC exploded with 66 second half points to lead them to victory. Jeannette Yeoman led with 30 points and Tracy Payne added 28 in the victory.

The Lady Pumas next battled Ashland and won 80-74. Ashland led 41-37 at halftime but with 9:06 remaining in the game sophomore Alicia Dobbels scored on a lay-up to give SJC the lead for good. Dobbels filled in for Tracy Payne who was a

little sick and scored a career-high 24 points. Jeannette Yeoman and Karen Deno chipped in with 21 points each.

Last Saturday evening the Lady Pumas earned their first ever victory at Northern Kentucky winning 81-78. Saint Joseph's College took the lead for good when Karen Deno hit a 3 pointer with 1:56 left in the game to make the score 73-72 SJC. Senior Karen Deno led the Lady Pumas with 19 points while junior Jeannette Yeoman added 18 points and Alicia Dobbels scored 12 points in the Lady Pumas 16th win and seventh in the GLVC.

SJC takes on Ashland tonight at 5:30 and will battle Northern Kentucky again on Saturday evening at 5:30 as the Lady Pumas look to move up in the rankings and remain undefeated in conference play.

Service grants for athletes start phasing out in 1989-90

By Bridget Malone

Saint Joseph's College athletic department will be adjusting the awarding of athletic grants over the next three years, beginning with the 1989-90 school year.

Service grants for athletic performance will be phased out. Current recipients of grants will continue to receive them, but incoming freshmen will not be offered service grants. Instead new students will have the possibility of receiving athletic scholarships.

A total of 75 full scholarships (room, board, tuition) will be distributed as follows:

Football — 26

Men's Basketball — 12
Women's Basketball — 8
Volleyball — 4
Baseball — 4
Softball — 3
Men's Tennis — 1.5
Women's Tennis — 1.5
Men's Soccer — 2
Women's Soccer — 2
Men's Cross
Country — 1.5
Women's Cross
Country — 1.5
Men's Golf — 1.5
Women's Golf — 1.5
Men's Track — 2.5
Women's Track — 2.5.

Coaches will have more flexibility in the granting of awards. Athletic Director Bill Hogan stated that the new system would "allow the

coaches to be more selective because they have more to offer." Instead of offering the standard \$1,400 service grant to several students, a coach could offer a more substantial award to one or two students, according to Hogan.

Hogan also stated that the flexibility of awarding "will help us become more competitive in our conferences as far as recruiting goes."

The Enrollment Management Committee proposed the change in athletic grants in its March 1988 report. The SJC athletic committee approved the recommendation then sent it on to the President of the College for final approval.

Seifert East Rats claim leadership of Intramural B League basketball

By Mike Monahan

Intramural B league basketball is underway. This year there are 15 teams, and they play twice a week.

As of Jan. 30, the East Seifert Rats led the Rec League with a record of three wins and no losses. Captain Jody Sims leads the team with an average of 19.7 points per game. Mike Rhodes averages 16.7 a game, and Brian Jankowski is averaging 16.3 points a game for the undefeated Rats.

Falstaff, which is made up mainly of football coaches, is captained by Head Football Coach Bill Reagan. The team stands at 2-0.

John Haddix, captain of the Netters, is averaging 19 points per game for the 1-1 team. Dene Matlocks also helps the Netters with an average of 14 a game.

Rob Dobson leads Our-

selves with 18 points a game for the 1-1 team captained by Jim Cooley.

The Jerboas (1-2) are captained by Dan Mooney. Brian Flowers, David Moorman and Greg Roach are their scoring leaders with 19.7-, 15.3- and 13-point averages.

Joe Lopresti leads the B League in scoring with 23 points per game average for the 1-2 Lucky's Leprechauns team, captained by John Quinn. Doug Daulton captains the winless (0-3) Killer Squirrels.

The Immigrants lead the Center league with an unblemished 3-0 record. Jeff Babik is the captain, and Chuck Dyczko and Kip Chandler are the high scorers with an average of 14 and 13.3 points per game, respectively.

David Hawk's team Shot in the Hole are tied for first place with a 3-0 record. Matt Rendel averages 13 a game,

and Jeff Lawson has an average of 12.7 points per game.

The Home Boys are 1-2 and are lead in scoring by Juan Banuchi (16.3) and Tim Dollear (12.7). The team is captained by Kent Selvey. The Runnin' Rebels' record is 1-2. Vince Purichia averages 15.3 a game, and Jim Compliment has a 13-points-per-game average for the team captained by Artie Rogers.

The Heavy Favorites are 1-2 and are captained by Ron Hochstetler. Mike Bonczyk averages 17 a game, and Jim Frank also helps with a 14.7 average for Roadkill. Roadkill's record is 1-2 also and the team is captained by Joe Shimala.

Parrish leads the Center League with an average of 20.7 points for the 1-2 CBA. CBA is captained by Brian Simmons.

Wear your BOXERS and support the PUMAS against Ashland Saturday

Stautberg, Daulton cheer home team at Super Bowl XXIII

By Bridget Malone

Following the home team is something most of us do. But to be able to follow your team all the way to Miami, and to the biggest game of the year is something most of us cannot do.

Senior Doug Daulton and junior Tom Stautberg were both fortunate enough to follow their hometown favorite Cincinnati Bengals all the way to the Superbowl. Held at Joe Roby Stadium in Miami, Fla., on Jan. 22, the

Superbowl matched the two best teams in the National Football League against each other — the National Football Conference champion San Francisco 49ers and the American Football Conference champion Cincinnati Bengals.

Although the Bengals did not win to make the trip a complete success, both Stautberg and Daulton were more than pleased about the fact that they attended. Daulton stated that it was "a once in a lifetime experience, and I'm glad I got to go." Stautberg

agreed, "Hell, yeah, an experience I'm glad I didn't miss."

The two were in different areas of the stadium — Stautberg, in a more reserved crowd, and Daulton, in a rowdy area where most spectators had their faces painted.

With the final score 20-16 in favor of the 49ers, it was an exciting and close game. Both agreed that the game was one of the best Superbowls ever. Stautberg concluded by saying that "the best team won."

IM hockey season starts with thrashing by Merlini

By Mike Monahan

After one game in the eight-team intramural men's floor hockey season, Merlini looks like the team to beat.

The Merlini Thrashers trashed the Rebels 16-0. The Thrashers Kevin O'Shaughnessy leads Merlini with seven goals and one assist, for a total of eight points. Mike Cooke has four goals and two assists for a total of six points. Rob Skrinak has three assists and three goals for six points. Brendan Foley has a whopping five assists and one goal for six points for the Thrashers.

Bob "Bud" Budzielek scored all seven goals as the

East Seifert Rats nipped the Bennett MD's 7-5. Budzielek's scoring ability earned him the Lowenbrau Player of the Night title.

Daryl Gibbs made a game winning shot with 40 seconds left as FOBS defeated Harry Hills 2-1. Gibbs was named Budweiser Player of the Night.

The Gallagher Hawks dumped DRI 8-1. Rick Feder lead the Hawks with four goals and one assists. Vic Wisner of the Hawks made one goal and two assists.

The Hamm's Draft Cheap Shot of the Night was claimed by Tim "Why, is that illegal?" Dollear of the Thrashers.

Central State defeat brightens two tough weeks for men

By Brendan Foley

It has been a tough two weeks for the Saint Joseph's College men's basketball team, which has lost three of its last four games. The three losses, all conference games, leave the Pumas' GLVC record at 2-5; they stand 9-7 overall.

The team "slump" started on Thursday, Jan. 19, when league leader IUPUI-Fort Wayne came to Alumni Fieldhouse and got all the Puma they could handle.

Saint Joe took the Mastodons to two overtimes before losing by a deuce, 90-88. Down most of the game, the Pumas forced both overtimes with three pointers by Todd Grace. But, they couldn't quite muster enough miracles, as Grace's 45-foot would be winner fell short at the buzzer.

With his playing time increased because of an injury to Matt Eckert, Grace came through in a big way, scoring 22 points to augment his late game heroics. Chris Brown led the team with 24 points, and Jerry Alicea added 20.

The Pumas rebounded from the emotionally draining IUPUI-Fort Wayne game with an inspiring come-from-behind victory over Central

State. The Pumas won 68-63, after a flat first half performance and trailing 40-27 early in the second half. The Puma victory was keyed, when with 2:20 remaining, down 62-57, Saint Joe tallied 10 consecutive points to lead by five with :33 on the clock. Chris Brown lead the Pumas with 20 points and added a game high eight rebounds.

The weekend saw the Pumas take the road to face Ashland on Thursday and Northern Kentucky University on Saturday night. They were less than hospitable, handing the Pumas a pair of losses.

Saint Joe played valiantly at Ashland but was thwarted by a tenacious man-to-man defense and fell 72-67. The visitors picked up their first half roll right where they left it by scoring five straight to start the second half, taking a 48-39 lead.

Ashland battled back on the strength of 94 percent free throw shooting and plenty of field goal opportunities. The hometeam gradually wore down the Pumas and tied the game at 65 with 3:03 remaining. Saint Joe managed just a pair of free throws in the rest of the contest, and Ashland pulled away with two steals and subsequent layups

Chris Brown again lead the Pumas with 25 by converting 11 of 14 field goal attempts.

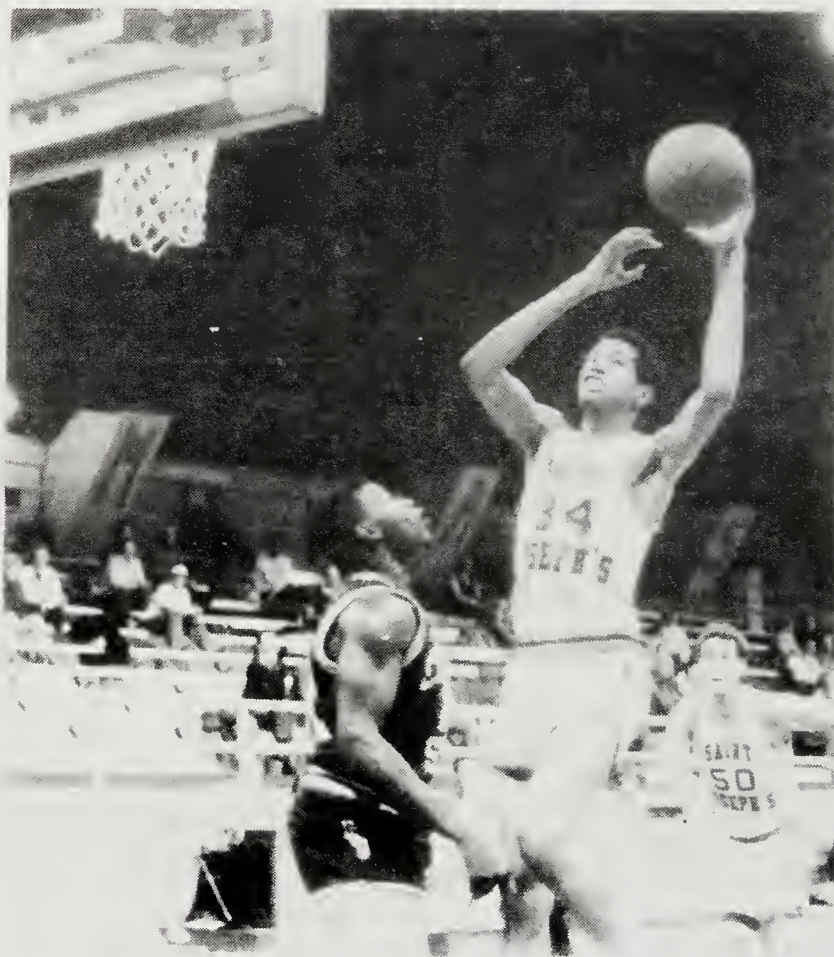
A road weary Saint Joe team found itself overmatched Saturday in a 108-73 bombing by Northern Kentucky. A 15-2 run in the last five minutes of the first

half gave the Norsemen a 49-30 advantage at the half, and they never looked back.

The hometeam thoroughly outplayed the Pumas, bagging 46 of 71 field goals for a .648 rate of success, next to .333 by Saint Joe. The Norsemen also outrebounded the Pumas 46 to

36. Matt Eckert lead the Pumas with 20 points.

Saint Joe gets an opportunity to avenge both losses this week in the friendly confines of Alumni Fieldhouse, as Ashland comes to town tonight (Feb. 2), and Northern Kentucky rolls in for a Saturday, Feb. 4, game.



In a Monday night game, Jan. 23, senior Chris Brown scores two of his game high 20 points. The Pumas went on to win 68-63 against Central State. (Photo By Andy Hahn)

VCR raffle supports Spring Formal plans

Win an Emerson video cassette recorder with remote control in a raffle sponsored by the junior and senior classes. Chances go on sale for \$1 each Monday, Feb. 6, outside the cafeteria.

The VCR will be awarded Thursday, Feb. 16. Raffle tickets can also be obtained from junior class officers

Ginny Miller, Judy Dever, Melissa Himes and Maureen Crowley or senior officers Nancy Wagner, Maria Wolfe, Tod Stapleton and Daryl Gibbs.

Raffle proceeds will help defray costs of the junior/senior spring formal, planned April 1 at the Downtown Chicago Marriott.

Little 500 band

Continued from Pg. 5
the limited SUB budget.

Tommy Conwell gained 38 percent of the vote. Other bands on the ballot were the Ramones, Dr. Bop and the Bellows.

There is a possibility that the band London USA might return for Little 500. London USA gained popularity with the students when it performed Jan. 21, and the band's fees fit S.U.B. current

spending limit for a band.

On Jan. 31, students in their CORE classes received surveys on whether or not they want London U.S.A. as the band for Little 500. Of the 302 students surveyed, 222 voted "Yes" to have London U.S.A. return, while 70 respondent voted "No."

The Student Union Board will vote next week on awarding the Little 500 concert contract.

Think heavenly shades of blue and B.Y.O.T. — Bring Your Own T-shirt — to a free workshop on tie-dyeing with indigo Wednesday, Feb. 15.

Chicago artist Mary Hark will direct the evening workshop in Raleigh Hall's main studio. Participants may bring a 100 percent cotton T-shirt to dye or may purchase fabric at the workshop for \$4 per yard. Refreshments will be served after the two-hour workshop.

Art instructor Louisa Monfort, who invited Hark to SJC, said products of the workshop will range from "very pale blue to very deep blue," depending on the dyeing time, and that T-shirts used can be any color.

"I'm trying to talk whole dorm floors into coming and dyeing yards of cloth to hang in their windows, sort of a show of solidarity," she said.

Pre-registration is requested, "so that we can prepare a large enough vat of dye," Monfort said. (See form) Participants should also wear

old clothes, to protect themselves in case of dye spills.

Monfort, art instructor Bonnie Zimmer and the SJC Art Club are co-sponsoring Hark's three-day visit to Saint Joseph's Feb. 14-16. Hark will prepare the vat of dye Tuesday, Feb. 14, in a Surface Design class. While here, the artist will also talk to an Education Methods class, on

adapting tie-dye methods for younger students, and to a CORE VIII discussion group, regarding tie-dye's applications in African art.

Interested persons unable to attend the Wednesday evening workshop can arrange to attend Tuesday and Thursday afternoon sessions by contacting Louisa Monfort.

Registration for Tie-Dye Workshop

Wednesday, Feb. 15, Art Dept., Raleigh Hall

Name: _____ Phone: _____

Bring Own Shirt
(Must be 100% Cotton)

☐

Buy Material: Silk

☐

Length 1 Yard

Cotton

☐

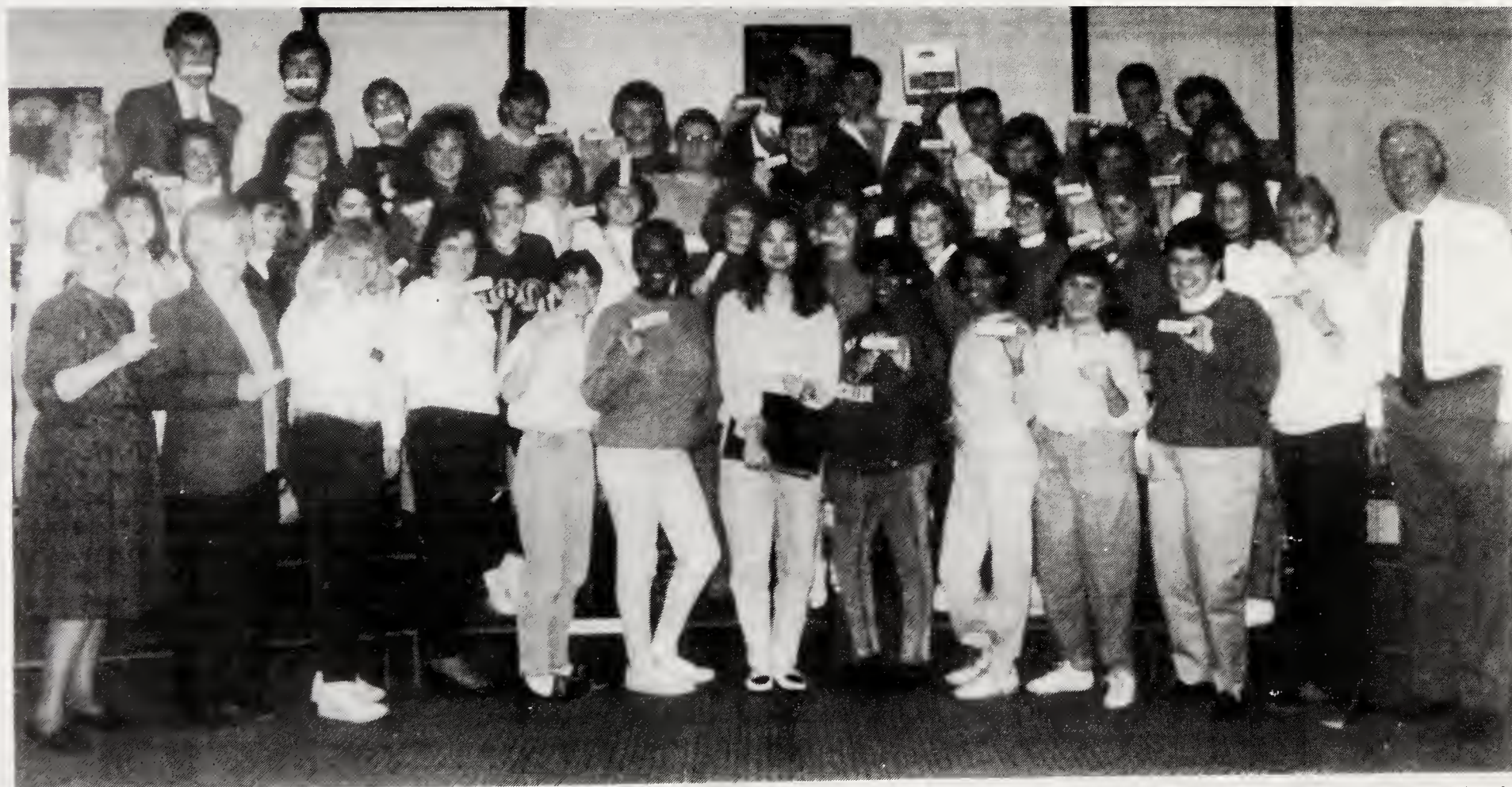
\$4

Rayon

☐

Bring money to workshop. All other material will be provided.

Return form by Feb. 10 to Louisa Monfort or Bonnie Zimmer's Dwenger mailboxes or Cindi Pishkur, Justin 295 West. For more information, call Cindi, Ext. 6320.



Sweet sales by serenaders

Saint Joseph's College Choir holds up candy bars, currently being sold by choir members for 50 cents each. The 1.3 oz. chocolate bars come with almonds or

in carmel crunch style. Proceeds from the sale will help cover traveling expenses for the singing group's out-of-town performances. (Photo by Joe Shimala)